

Tumble Home - Solo

Mike Stern
Who Let The Cats Out?

Standard tuning

$\text{♩} = 260$

E-Gt

Measures 1-3 of the solo. Measure 1 starts with a first finger (1) on the G string. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf*. The guitar tablature below shows fret numbers 10, 8, 10, X, 8, 10, X, X, 10, X, X, 8, 10, 8, 10, X, X, X, 8.

Measures 4-6 of the solo. Measure 4 starts with a fourth finger (4) on the G string. The guitar tablature shows fret numbers 10, X, X, 10, X, 8, 10, 8, 10, X, X, X, 8, X, 10, X, X, 10, X, X, 8.

Measures 7-9 of the solo. Measure 7 starts with a seventh finger (7) on the G string. The guitar tablature shows fret numbers 10, 8, 10, X, X, X, 8, X, 10, 8, 10, 8, 10, 8, 10, 8, full.

Measures 10-12 of the solo. Measure 10 starts with a tenth finger (10) on the G string. The guitar tablature shows fret numbers 10, 10, 8, 10, 8, 8, 8, 10, 8, 10.

Measures 13-15 of the solo. Measure 13 starts with a thirteenth finger (13) on the G string. The guitar tablature shows fret numbers 10, 8, 10, 8, 11, 8, 9, 8, 10, 8, 7, 10, 8, 7, 8, 7, 8.

16

TAB 7 11 10 8 7 10 8 9 7 8 6

19

TAB 5 8 6 5 8 6 5 8 6 5 6 5 6 4 5 4 5

22

TAB 3 4 3 4 3 4 3 4 6 3 4 6 3 6 4 3 6 4 5 3 4 6 5 3

25

TAB 6 5 6 4 5 4 5 8 9 11 8

28

TAB 8 6 10 8 7 10 8 11 10 8 7 10 7 8 9 7 10 8 9 8 11 8

31

TAB 11 8 10 8 9 7 6 9 8 7 6 8 8 7 6 6 8 5 10

34

T
A
B

11—10—9—10—9—8—10 | 11—8—10—10—9—11—12—10 | 12—11—9—13—9—11—13—16

37

T
A
B

15—15—16—16 | 13—13—15—16 | (16)—16—13—13

40

T
A
B

15—15—11— $\frac{1}{2}$ —full | 12—9—11—9—8—10

43

T
A
B

8—7—10—7—8—7—9 | 10—7—8—10—7—8—9—10 | 11—12—11—9

46

T
A
B

8—10—8—7—10 | 7—8—7—(7)—5 | 10—10—8—6—5

49

T
A
B

3—5—6—8 | 6—8—7—8 | (8)

52

T
A
B

6 13 11 14 13 11 10 13 10

55

T
A
B

11 10 11 12 12 17 13 15 13 15

58

T
A
B

17 17 13 15 13 15 15 15

61

T
A
B

11 13 11 13 13 10 13 10 11 10 11

64

T
A
B

13 10 11 11 10 13 12 10 12 10 9 12 10 9 11 12 11 9

67

T
A
B

12 11 12 11 8 9 8 11 8 10 9 5 6 5 5 8 5 6 5 4 5

70

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

88

TAB

8	10	11	9	11	10	8	9	7	6	9	6	7
8	10											
8	10											

91

TAB

8	7	6	8	8	8	7	6	8	5	4	3	X	X	3	5	5
												X	X			

94

TAB

4	5	5	4	5	4	5	5	4	5	3	5	4	5	3	5	4	5

97

TAB

5	4	5	5	3	5	4	5	3	5	4	6	3	6	4	3	6	4	3	6	4	

100

TAB

		3	6	3	7	6	3	6	5	6	6	5	6	5	6	6	5
										6							

103

TAB

5	4	5	5	4	5	5	3	5	4	5	5	4	5	5	5	4	5

106

T
A
B

5 5 4 5 5 4 5 5 | 5 5 3 5 4 5 | 5 4 5 4 5 4 5

109

T
A
B

3 5 4 6 3 6 3 4 | 11 10 8 10 8 9 8 7 11 9 7 6 | 9 6 7

112

T
A
B

8 7 6 7 8 8 7 6 | 8 7 8 6 8 7 5 | 4 4 5 4 6

115

T
A
B

4 6 8 5 7 9 5 7 | X X 6 8 8 8 10 8 | 7 10 7 10 10

118

T
A
B

8 10 6 10 7 | 10 10 8 10 9 | 10 7 10 10 8 10 6

121

T
A
B

6 7 8 6 8 8 6 7 | 5 6 7 5 6 7 | 8

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

Variation 2

Musical notation for measures 142-144. Treble clef, key signature of two flats. Measure 142 starts with a treble clef and a flat sign. The staff shows a sequence of notes with a slur over the last three notes. The guitar tablature below shows fret numbers: 18, 18, (18), (18), 16, 17, 17, 16. A $\frac{3}{4}$ note value is indicated above the second (18) fret, and a $\frac{1}{2}$ note value is indicated above the 16 fret. A wavy line indicates a tremolo effect over the final notes.

Musical notation for measures 145-147. Treble clef, key signature of two flats. Measure 145 starts with a treble clef and a flat sign. The staff shows a sequence of notes with a slur over the last three notes. The guitar tablature below shows fret numbers: 17, 18, 16, 17, 16, 17. A "full" vibrato effect is indicated above the 18 fret, and another "full" vibrato effect is indicated above the 16 fret. A wavy line indicates a tremolo effect over the final notes.

Musical notation for measures 148-150. Treble clef, key signature of two flats. Measure 148 starts with a treble clef and a flat sign. The staff shows a sequence of notes with a slur over the last three notes. The guitar tablature below shows fret numbers: 17, 16, 18, 18, 16, 15. A $\frac{1}{2}$ note value is indicated above the 18 fret, and a "full" vibrato effect is indicated above the 16 fret. A wavy line indicates a tremolo effect over the final notes.

Musical notation for measures 151-153. Treble clef, key signature of two flats. Measure 151 starts with a treble clef and a flat sign. The staff shows a sequence of notes with a slur over the last three notes. The guitar tablature below shows fret numbers: 18, 15, 16, 15, 17, (17), 16, 18, 17, 15, (15), (15), 13. A "full" vibrato effect is indicated above the 13 fret. A wavy line indicates a tremolo effect over the final notes.

Musical notation for measures 154-156. Treble clef, key signature of two flats. Measure 154 starts with a treble clef and a flat sign. The staff shows a sequence of notes with a slur over the last three notes. The guitar tablature below shows fret numbers: 15, 15, 13, 15, 13, 15, (13), 12, 12. A "full" vibrato effect is indicated above the 13 fret. A wavy line indicates a tremolo effect over the final notes.

157

full

full

T
A
B

18 18 16 17 16

160

full

T
A
B

17 18 16 18 19 18 16 19 18 16 19 17 16 18

163

Electric Guitar (Clean)

T
A
B

17-15-14-17-15 18-17-15 18-18-18-18-18-18 10-8-10 X-X-X-X-X-X 8

166

T
A
B

10-X-X-X-10 X-X-X 10-8-10-X-X-X 8 10-X-X-10 X-X-X