

♩ = 75

D7

Gtr I

<b>T</b>		7	5	3	(3)	5	7
<b>A</b>	x x		5	4		5	7
<b>B</b>	x x	5-7				4-5	7-9

*sl.* *sl.* *sl.*

B<sup>2</sup>maj7

<b>T</b>	8	10	12	13 12	10	10	11	10	11 10
<b>A</b>		10	12	12/14	12	10	10	10/12	12
<b>B</b>									

*sl.* *sl.* *sl.* **P**

<b>T</b>		10	10 10	10	9	12	10	9	9	9	9 10	10/12	10	12/15 12
<b>A</b>		12	x	12	x	10 12	x	12	10 12	12	12	12	12	12
<b>B</b>														

**H** **H** **H** *sl.* *sl.*

Gm9

<b>T</b>		15	15	17	15	17	15	18	15	15 14 13	15	13 10	11	13 11	12	10 12	11	10 10 8
<b>A</b>			17	15 17											12	12	12	x
<b>B</b>				17														

**H** **P** **P** *sl.* **P** **H** *sl.*

E<sup>2</sup>maj7

<b>T</b>		10	7 7	10	8 10	8 (8) 10	10	7 8	10	8 10	8	8	10	8 10 13	12	12	11 13	11	11 13	11
<b>A</b>																				
<b>B</b>																				

**H** **H** *sl.* **H** **H** *sl.* **H**

D7

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers for strings T, A, and B. Measure 16: T (x, x, 10, x, 8, x, 11, 10, 8), A (10, 10, 10, 8, 10, 10, 10), B (10, 10, 10, 8, 7). Measure 17: T (8), A (10, 8, 10, 8, 10, 10), B (10, 10, 10, 8, 7). Measure 18: T (7), A (10, 11, 12, 10, 12), B (10, 11, 12, 10, 12). Performance markings: H, sl., sl., P.

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers for strings T, A, and B. Measure 19: T (11, 10, 12, 12, 10, 10), A (11, 11, 11, 11), B (11, 11, 11, 11). Measure 20: T (12, 11, 10, 10, 12, 10, 10), A (12, 12, 12, 11, 10, 10, 11), B (12, 12, 12, 11, 10, 10, 11). Performance markings: P, P, H, P, P, H, P, P, sl.

B<sup>b</sup>maj7

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers for strings T, A, and B. Measure 21: T (13, 15, 15, 13, 13, 13, 15), A (12, 10, 12, 15, 14, 14), B (12, 12, 12, 12). Measure 22: T (13), A (15, 15, 12, 10), B (15, 15, 12, 10). Measure 23: T (10, 10, 9, 10, 9, 9), A (12, 12, 12, 12), B (12, 12, 12, 12). Performance markings: H, sl., P, H, sl., H, sl., P, P.

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers for strings T, A, and B. Measure 24: T (9, 10), A (12, 12, 10, 12, 10), B (12, 12, 12, 12). Measure 25: T (7, 10, 9, 8, 7, 7, 5, 5, 7, 6, 5, 5, 7, 5), A (8, 10, 10, 7, 7, 5, 8, 5, 7, 8, 5, 7, 6, 5, 5, 3), B (10, 10, 10, 7, 7, 5, 8, 5, 7, 8, 5, 7, 6, 5, 8, 3). Performance markings: sl., H, P, P, P, sl., P, P, H, P, P, sl.

Gm9

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). The guitar tab below shows fret numbers for strings T, A, and B. Measure 26: T (3, 3, 3, 3, 3, 3, 5, 3), A ((3)5, 5, 5, 3, 5, 5), B ((3)5, 5, 5, 3, 5, 5). Measure 27: T ((3)5, 8, 5, 8, 10, 8, 8, 10, 12, 10, 12, 15), A ((3)5, 8, 5, 8, 10, 8, 8, 10, 12, 10, 12, 15), B ((3)5, 8, 5, 8, 10, 8, 8, 10, 12, 10, 12, 15). Measure 28: T (11, 10, 10), A (15, 21, 21, 10, 12, 12, 10, 12, 10, 12), B (15, 21, 21, 10, 12, 12, 10, 12, 10, 12). Performance markings: H, H, sl., P, sl., H, sl., P, sl., H, sl., H, P, P.

E<sup>2</sup>maj7

29

T 18 17 15 15 17 15 17 16 15 15 12 12 (12) 15 14 12 12 14 12 15 15 15 13 12 12 (10) 12

A 17 17 17 16 15 17 15 15 15 13 12 15 15 15 13 12 12 (10) 12

B P P H P P sl. P P H P P sl. H x

31

T 8 8 11 8 8 11 8 8 8 10 8 8 10 8 8 10 8 8 10 8 8 8 7

A 10 8 10 10 8 7 8 8 7 7 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8 7

B sl. H sl. P H sl. P H sl.

D7+11

Full

34

T 5 7 7 5 7 5 4 5 7 7 5 5 6 7 4 6 4 7 4 5 7 3 (3) 5 3 5 4 (4)

A 5 7 7 5 7 5 4 5 5 6 7 4 6 4 7 4 5 7 3 (3) 5 3 5 4 (4)

B H sl. P H P H P 2 1/2